



THE

LINKS

formed in the mid-2010s and quickly began gigging in the Lafayette & surrounding areas, formulating their own mixture of **indie & alternative**, ultimately adding elements of **space, surf & psychedelia** to the mix when the decade turned to the unpredictable 2020s. though they are from a southern state, the links bring together elements of **britpop** as well as sounds often more-closely associated with New York or California into their odd concoctions, and have played with notable acts such as Daikaiju, Rickshaw Billie's Burger Patrol & Dimphonic as well as performed at Lafayette's 2024 **Cajun Heartland State Fair**, Lake Charles's **Chuck Fest**, & an intensely populated, downtown LFT afterparty for the same year's **Festival International**. The band gears up excitedly for a new set of releases, performances and other such events in 2025!



fans of **radiohead, smashing pumpkins & deftones** as well as enthusiasts of the newer wave of psychedelic aussie bands like **tame impala & king gizzard**, plus even fans of the early 2000s post-punk revival era i.e. **interpol & the strokes** may be quite curious about the links. though this may seem like a fairly wide spectrum of sound, through many many live shows and sonic experiments they have arrived at a sound that takes the best bits of all of that and turns it into something a bit more singular and unique to the band itself.



music



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